

Realia 'wedding' as the basis of language and culture interaction of Lithuanian nation in the text of the novel 'Lithuanian clavier' by German writer Johannes Bobrovsky

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Abstract

© 2014, Ecozone, OAIMDD. All rights reserved. The article is devoted to the question of culture and literature interaction. Relevance of research is established by the need of learning the basics of the language world-image in general and the role of individual cultural concepts such as 'wedding ceremonies' in the formation of world-images in the language. National-cultural identity of the people of linguistic culture is vividly reflected not only in their customs, traditions and way of life, but also in the texts of literary works. In the novel 'Lithuanian clavier' Johannes Bobrovsky echoes the Lithuanian past – the poem of K. Donelaitis 'Seasons', his poetry rich in folk art - music, folklore, language, traditions and customs.

Keywords

Cultural linguistics, Johannes Bobrovsky, Text's poetics, Wedding rituals, 'Lithuanian clavier'